

SunYoung Park

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EDUCATION

Southern Illinois University, Carbondale, IL

M.F.A. in Art 2021

Hongik University, Seoul, South Korea

M.F.A. in Ceramics 2017

B.F.A. in Ceramics and Glass 2014

SOLO EXHIBITIONS

- Wassaic Project Winter Exhibition, Wassaic Project, NY (Dec. 2023-March 2024)
- Among the Islands of Flowing Memories, Beco Gallery, Kansas City, MO (Aug. 2022)
- Momentary Tension, Curiouser & Curiouser, Kansas City, KS (Feb. 2022)
- Translation of Reality, Carbondale Community Arts Space 304, Carbondale, IL (April 2021)

GROUP EXHIBITIONS

2025

- Alive & Unfolding, International Contemporary Ceramic Art Triennial, Andenne, Belgium

2024

- Spring Break Art Show, Dead X Center, NYC, NY
- No Reason for Such Moments to End, Sarah Crown Gallery, NYC, NY
- Puff Puff Puff Pass, Kiosk Gallery, KC, MO
- Sun And Moon, Habitat Contemporary, KC, MO
- Miss/They Camaraderie, Curated by Yashi Davalos, CSF Gallery, KC, MO

2021-2023

- Visual Artist Awardee Exhibition, Nerman Museum of Contemporary Art, KS
- Conditional Surroundings, ETSU Tipton Gallery, Johnson City, TN
- Milestone, Belger Arts Center, KC, MO
- Lamp-Lighter, Vulpes Bastile, KC, MO
- Women to Watch 2024, Kemper Museum of Contemporary Art, KC, MO
- GROUNDWORK: Annual Resident Show, Belger Arts Center, KC, MO
- Visiting Artist Exhibition, UCM Art Gallery, Warrensburg, MO
- Jingdezhen International Ceramic Art Biennale, Jingdezhen, China
- 7^e Salon international art résilience, Musée de Peinture de Saint-Frajou, France
- The 4th International Conference on Arts and Design Education (ICADE), Tsinghua, China
- Hard & Soft, Center for Visual Arts 400 Block, Wausau, WI
- LAST CALL VI, Companion Gallery, Humboldt, TN

2016-2020

- Metal and Mud: A Juried Exhibition of Jewelry and Ceramic Cups, Edwardsville Arts Center, Edwardsville, IL
- Constructed Visions III, Saint Louis Artist Guild, St. Louis, MO
- Porous languages, UARK Sculpture Gallery, Fayetteville, AR
- Drip, Morean Center for Clay, St. Petersburg, FL
- C4 Juried Exhibition curated by Brian Jobe, Surplus Gallery, Carbondale, IL
- Do Jak Ga, Galeryiang, Seoul, Korea
- Cross over “+a”, MiLAL Fine Art Museum, Seoul, Korea
- Youthful Zest, ClayArch Museum, Gimhae, South Korea
- Contemporary Ceramic Art in East Asia, NTCRI, Taipei, Taiwan

AWARDS AND HONORS

2023

- Charlotte Street Foundation Visual Artist Award, KC, MO
- Foundation of Contemporary Art, Emergency Grant, NY
- Byron C. Cohen Award, Kansas City, MO

2021

- Artist Relief Grant (\$5,000), United States Artists, Chicago, IL

2015

- Special Selection, Seoul Contemporary Ceramic Art Contest, Seoul, South Korea
- Special Selection, Korea Ceramics Competition, Incheon, South Korea

2014

- Selection, Seoul Contemporary Ceramic Art Contest, Seoul, South Korea

RESIDENCY AND ACADEMIC POSITIONS

Artist in Studio Residency, June 2022- June 2024
Charlotte Street Foundation, Kansas City, MO

Resident Artist, July 2021 – August 2023
Belger Arts Center, Kansas City, MO

Wassaic Project Summer Residency, August 2023
Wassaic Project, Wassaic, NY

Adjunct Professor, January 2022 – Present
Metropolitan Community College, Kansas City, MO
Courses: Drawing I, Ceramics I & II

Lecturer, August 2023 – Present
Kansas City Art Institute, Kansas City, MO
Course: Botanical Forms in Clay
Ceramics Senior Professional Practice

Ceramic Creative Center Resident Artist, 2017
Clayarch Gimhae Museum, Gimhae, Korea

MUSEUM COLLECTION

Nerman Museum of Contemporary Art, Overland Park, KS

PROFESSIONAL PRACTICE

2022-2023

- Visiting Critic, University of Kansas, Lawrence, KS
- Adjunct Assistant Professor, Johnson County Community College, Overland Park, KS Courses: Ceramics I & II
- Visiting Artist, Johnson County Community College, Overland Park, KS
- Visiting Critic, Kansas City Art Institute, Kansas City, MO
- Artist Demonstration Day, Kemper Museum of Contemporary Art, Kansas City, MO
- Visiting Artist Workshop, University of Central Missouri, Warrensburg, MO

2020-2021

- Visiting Critic, Kansas City Art Institute, Kansas City, MO
- Virtual Workshop “Introduction to Glaze,” Hongik University, Seoul, South Korea
- Virtual Visiting Lecturer, Undergraduate and Graduate Seminar, Hongik University, Seoul, South Korea

PUBLIC PRESS / EXPOSURE

KC Studio Magazine (Sep/Oct 2024) Ambiguous narratives and wild imaginings in colored pencil, review by Dana Self

KC Studio Magazine (March 2024) Explorations of reality, nature and human sensuality challenge the sense and the mind, review by Harold Smith

CANVAS REBEL Magazine (Feb 2024) Stories & Insights: Meet SunYoung Park

Sixty inches from Center (Dec 2023) Charlotte Street Visual Artist Award Exhibition, review by David Alpert
De Kleine K; independent Dutch ceramics magazine (June 2023), Artist Interview, P.14

CatCall Magazine; (June 2022) Women to Watch - A new world 2024, KC's Newest Art Exhibition, article by Nicole Mitchell

KC Studio Magazine; (July 2022) Honors: SunYoung Park
Al-Tiba9 Art Magazine Original 10; (April 2022) Featured Artist

PEER:Artist Spotlight Series #13; (April 2022), Artist Talk, Charlotte Street Foundation, Kansas City, MO

NCECA Journal Vol.42; (March 2022) Roundtable Discussion: Growing Seeds

Ceramic Monthly; (October 2021), p. 24

Gimhae Clayarch Museum; (December 2017) Youthful Zest Publication

Seoul Art Guide; (June 2017) “A Journey Not Yet Complete” (2017) review by Sunyoung Lee

Gimhae News; (May 2017) vol. 325