

Sun Young Park

600 E 8th St, Unit #Tsl
Kansas City, MO
64106

<http://park-sunyoung.com>
dorisp293@gmail.com
+1-618-303-7825

EDUCATION

Southern Illinois University, Carbondale, IL
M.F.A. in Art, 2021

Hongik University, Seoul, South Korea
M.F.A. in Ceramics, 2017
B.F.A. in Ceramics and Glass, 2014

RESIDENCY AND ACADEMIC POSITIONS

Foundation Resident Artist, July 2021 – Present
Belger Arts Center, Kansas City, MO

Adjunct Assistant Professor, January 2022 – Present
Johnson County Community College, Overland Park, KS
Courses: Ceramics I & II

Adjunct Professor, January 2022 – Present
Metropolitan Community College, Kansas City, MO
Courses: Drawing I & II

Wassaic Project Summer Residency, (Upcoming 2023)
Wassaic Project, Wassaic, NY

Clayarch Gimhae Museum Creative Studio, 2017
Residence Artist, Gimhae, Korea

SOLO EXHIBITION

Fundamental Delicacy (working title) curated by Will Huntnick, Wassaic Project, NY
(Upcoming May 2023)

Untitled, Beco Gallery, Kansas City, MO (Upcoming Aug 2022)

Momentary Tension, Curiouser & Curiouser, Kansas City, KS (Feb 2022)

Translation of Reality, Carbondale Community Arts Space 304, Carbondale, IL (2021)

GROUP EXHIBITION

2022

- Women to Watch 2024, Kemper Museum of Contemporary Art, Kansas City, MO(Upcoming June)
- Resident Artist Show, Belger Arts Center, Kansas City, MO (Upcoming June)
- Plant Playground: A Planter Show, KC Urban Potters, Kansas City, MO(Upcoming June)
- Sugar Mountain (with Eleanor Foy and Caroline Stran), Ekru Project, Kansas City, MO (Upcoming, May)
- Visiting Artist Show, UCM Art Gallery, Warrensburg, MO

2021

- Jingdezhen International Ceramic Art Biennale, Jingdezhen, China
- September Art Exhibition, Jones Gallery, Kansas City, MO
- Third Friday Art Walk, Veritas Architects, Kansas City, KS
- 7° Salon international art résilience, Musée de Peinture de Saint-Frajou, France
- The 4th International Conference on Arts and Design Education (ICADE), Tsinghua, China
- Hard & Soft, Center for Visual Arts 400 Block, Wausau, WI
- LAST CALL VI, Companion Gallery, Humboldt, TN
- NCECA Juried Student Exhibition, Daap Gallery, Cincinnati, OH

2020

- Metal and Mud: A Juried Exhibition of Jewelry and Ceramic Cups, Edwardsville Arts Center, Edwardsville, IL
- Constructed Visions III, Saint Louis Artist guild, St. Louis, MO

2019

- Porous languages, UARK Sculpture Gallery, Fayetteville, AR
- Drip, Morean Center for Clay, St. Petersburg, FL

2018

- C4 Juried Exhibition curated by Brian Jobe, Surplus Gallery, Carbondale, IL
- Merge, Surplus Gallery, Carbondale, IL
- Do Jak Ga, Galeryiang, Seoul, Korea

2017

- Cross over “+a”, MiLAL Fine Art Museum, Seoul, Korea
- Youthful Zest, ClayArch Museum, Gimhae, South Korea
- Hongik University MFA Thesis exhibition, HOMA, Seoul, Korea

2016

- Contemporary Ceramic Art in East Asia, NTCRI, Taipei, Taiwan
- Platform C, Moksan gallery, Seoul, Korea
- Hongik University 70th Anniversary International Exchange Exhibition, HOMA, Seoul, Korea

2015

- Craft Trend Fair, Coex, Seoul, Korea
- The 12th Ceramic Arts Award of Korea, Incheon, Korea
- The 34th Seoul Contemporary Ceramic Arts Contest, Seoul, Korea Artist Discovering Project15, Art Factory, Seoul, Korea
- Contemporary Ceramic Art in East Asia, China Academy of Art, Hangzhou, China Doppelganger (ceramic review exhibition), KEPCO Art Gallery, Seoul, Korea
- Three colors of Clays (ceramic review exhibition), A&D Gallery, Suwon, Korea

2014

- The 33rd Seoul Contemporary Ceramic Arts Contest, Seoul, Korea

WORKSHOPS

Kent Blossom Art, Kent State University, Kent, OH (2019)

International Ceramic Workshop Intensive, Alfred University, Alfred, NY (2016)

AWARDS, SCHOLARSHIPS, AND HONORS

2021

- Artist Relief Grant (\$5,000), United States Artists, Chicago, IL

2019

- Windgate Charitable Foundation Graduate Research Grants, 1st Place

2018 – 2021

- Graduate Assistant Fellowship, Southern Illinois University, Carbondale, IL

2016

- Hongik Scholarship, Hongik University Graduate School, Seoul, South Korea

2015

- Special Selection, Seoul Contemporary Ceramic Art Contest, Seoul, South Korea
- Special Selection, Korea Ceramics Competition, Incheon, South Korea

2014

- Selection, Seoul Contemporary Ceramic Art Contest, Seoul, South Korea

2010 – 2011

- Hongik Scholarship, Hongik University, Seoul, South Korea

TEACHING EXPERIENCE

Spring 2022

- Visiting Artist Workshop "Bizarre form of Sculpture," University of Central Missouri, Warrensburg, MO

Fall 2021

- Visiting Critic, Kansas City Art Institute, Kansas City, MO
- Beginning Wheel Class, Belger Arts Center, Kansas City, MO
- Handbuilding Class, Belger Arts Center, Kansas City, MO

Fall 2019 – Spring 2021

- Beginning Ceramics, Southern Illinois University, Carbondale, IL

Spring 2021

- Virtual Workshop "Introduction to Clay" (mixing with various materials), Hongik University, Seoul, South Korea

Fall 2020

- Virtual Workshop “Introduction to Glaze,” Hongik University, Seoul, South Korea

Spring 2020

- Virtual Visiting Lecturer, Undergraduate and Graduate Seminar, Hongik University, Seoul, South Korea

Spring 2017 – Spring 2018

- Drawing and Painting Portfolio Instructor, Gangnam Dogok Ye-Rang Art Institution, Seoul, South Korea

TECHNICAL EXPERIENCE

The University Museum Curator Assistant (2018 – 2021), Carbondale, IL

Ceramic Department Studio Technician (2018 – 2019), Southern Illinois University, Carbondale, IL

CURATORIAL PROJECT

The Cup (2020), The University Museum, Carbondale, IL

ARTIST ASSISTANT

Ceramic Sculptor (2021), Rain Harris, Kansas City, MO

Installation (2017 – 2018), Performance Artist Ok-sang Lim, Goyang, Korea

INTERNSHIP

Gallery Yido Business Training Internship (2011), Seoul, South Korea

PUBLIC PRESS / Exposure

- KC Studio Magazine(Upcoming May), Studio Visit Interview
- Al-Tiba9 Art Magazine, ORIGINAL10, Featuring Artist, April 2022
- PEER:Artist Spotlight Series #13, April, Artist Talk, Charlotte Street Foundation
- NCECA Journal(March 2022), Vol.42, p.110(Roundtable Discussion: Growing Seeds)
- Ceramic Monthly (October 2021), p. 24
- Gimhae Clavarch Museum “Youthful Zest” (December 2017)
- Gimhae News (May 2017), vol. 325
- Seoul Art Guide, “A Journey Not Yet Complete” (2017), by Sunyoung Lee