

My artistic practice is a journey where I translate the intangible fragments of thoughts, imagination, and memories into tangible, expressive art, blurring the lines between reality and imagination and inviting the viewer to experience that in-between space where dreams and reality collide. I fuse materials like fabric, clay, and wood to convey contrasts—softness and hardness, lightness and heaviness, detail and abstraction. Flowing glazes and matte clay evoke images from my memories, influenced by the heritage and cultural tension between my home country, Korea, and where I live, America.

SunYoung Park (b. 1990 South Korean) navigates the intersection of imagination and reality, using diverse materials to express contrasting surfaces, focusing on ceramics and mixed media. She earned her BFA and MFA from Hong-Ik University in Seoul and an MFA from Southern Illinois University Carbondale. Park has exhibited nationally and internationally, participating in residencies at the Clayarch Gimhae Museum, Charlotte Street Foundation, and the Wassaic Project. Her work has been shown in prestigious exhibitions, including the Jingdezhen International Ceramic Art Biennale, the Nerman Museum of Contemporary Art, and the Kemper Museum of Contemporary Art. She lives and works in Kansas City, MO.